

Come with Me

Andante ♩ = 84

Dm

A

Dm

When it's dark, light a can-dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Gm

Dm

A

Dm

A

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a - part. Light a can - dle and count-er the

6

Dm

Gm

Dm

A

Dm

Gm F

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a - new.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 **Bb C F Bb A7**

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

12 **F Gm7 Bb C7 Dm7 To Coda**

lies hope to-night. Come with me, the path is clear: A land of
-night. Come with me, the path is clear: A land of

Come With Me - 3

1. A Dm 2. A Dm Edim Dm Gm D.S. al Coda

15 hope is ve - ry near. We have peace is ve - ry near. Come with

19 A Dm

love is ve - ry near.

Come with Me

Andante ♩ = 84

C#m

G#

C#m

When it's dark, light a can-dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

F#m

C#m

G#

C#m

G#

dark, light a can-dle with love. those that would tear us a - part. when it's dark, light a can-dle for
those that would tear us a - part. Light a can - dle and count-er the

6

C#m

F#m

C#m

G#

C#m

F#m E

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a - new.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 A B E A

Come with me, let's shine the light,
me, let's shine the light, for in our

11 G#7 E F#m7 A B7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14 C#m7 To Coda

the path is clear: A land of

15 G# C#m G#

hope is ve - ry near. We have peace is ve - ry

18 C#m D#dim C#m F#m G# C#m

near. Come with love is ve - ry near.

Come with Me

Andante ♩ = 84

Cm

G

Cm

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Fm

Cm

G

Cm

G

dark, light a can - dle with love. when it's dark, light a can - dle for
those that would tear us a - part. Light a can - dle and count - er the

6

Cm

Fm

Cm

G

Cm

Fm Eb

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with cour - age we'll face the day a - new.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 Ab Bb Eb Ab

Come with me, let's shine the light,
me, let's shine the light, for in our

11 G7 Eb Fm7 Ab Bb7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14 Cm7 To Coda

the path is clear: A land of

clear: A land of

15 1. G Cm 2. G Cm Ddim Cm Fm D.S. al Coda

hope is ve-ry near. We have peace is ve-ry near. Come with

19 G Cm

love is ve-ry near.

Come with Me

Andante ♩ = 84

Bm

F#

Bm

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

Em

Bm

F#

Bm

F#

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a-part. Light a can-dle and count-er the

6

Bm

Em

Bm

F#

Bm

Em D

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a-new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 G A D G

Come with me, let's shine the light,
me, let's shine the light, for in our

11 F#7 D Em7 G A7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14

Bm7

To Coda

Musical score for measures 14-15. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "the path is clear: A land of" for measure 14 and "clear: A land of" for measure 15.

15

1. F#

Bm

2. F#

D.S. al Coda

Bm C#dim Bm Em

Musical score for measures 15-18. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "hope is ve - ry near. We have peace is ve - ry near. Come with" for measure 15, "We have peace is ve - ry near. Come with" for measure 16, "Come with" for measure 17, and "Come with" for measure 18.

19

F#

Bm

Musical score for measures 19-20. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: "love is ve - ry near." for measure 19 and "love is ve - ry near." for measure 20.

Come with Me

Andante ♩ = 84

B♭m

F

B♭m

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

E♭m

B♭m

F

B♭m

F

dark, light a can-dle with love. those that would tear us a-part. when it's dark, light a can-dle for
those that would tear us a-part. Light a can-dle and count-er the

6

B♭m

E♭m

B♭m

F

B♭m

E♭m D♭

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a-new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

9 Gb Ab Db Gb

Come with me, let's shine the light,
me, let's shine the light, for in our

11 F7 Db Eb m7 Gb Ab7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14

B♭m7

To Coda

the path is clear: A land of

clear: A land of

15

1. F

B♭m

2. F

hope is ve - ry near. We have peace is ve - ry

D.S. al Coda

18

B♭m

Cdim

B♭m

E♭m

F

B♭m

near. Come with love is ve - ry near.

Come with Me

Andante ♩ = 84

A#m

E#

A#m

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

D#m

A#m

E#

A#m

E#

dark, light a can-dle with love. those that would tear us a-part. when it's dark, light a can-dle for
Light a can-dle and count-er the

6

A#m

D#m

A#m

E#

me and for you. Light a can-dle; its light will see us
hate and the fear, and with cour-age we'll face the day a-

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

8

$\text{F}\sharp$ $\text{G}\sharp$ $\text{C}\sharp$ $\text{F}\sharp$

$\text{A}\sharp\text{m}$ $\text{D}\sharp\text{m}$ $\text{C}\sharp$

Come with me, let's shine the light,
through. Come with me, let's shine the light, for in our
- new.

11

$\text{E}\sharp 7$ $\text{C}\sharp$ $\text{D}\sharp\text{m} 7$

for in our hands lies hope to-night.
hands lies hope to - night. Come with

Come With Me - 3

13 F# G#7 A#m7 To Coda

Come with me, the path is clear: A land of

me, the path is clear: A land of

15 E# A#m E#

1. 2.

hope is ve - ry near. We have peace is ve - ry

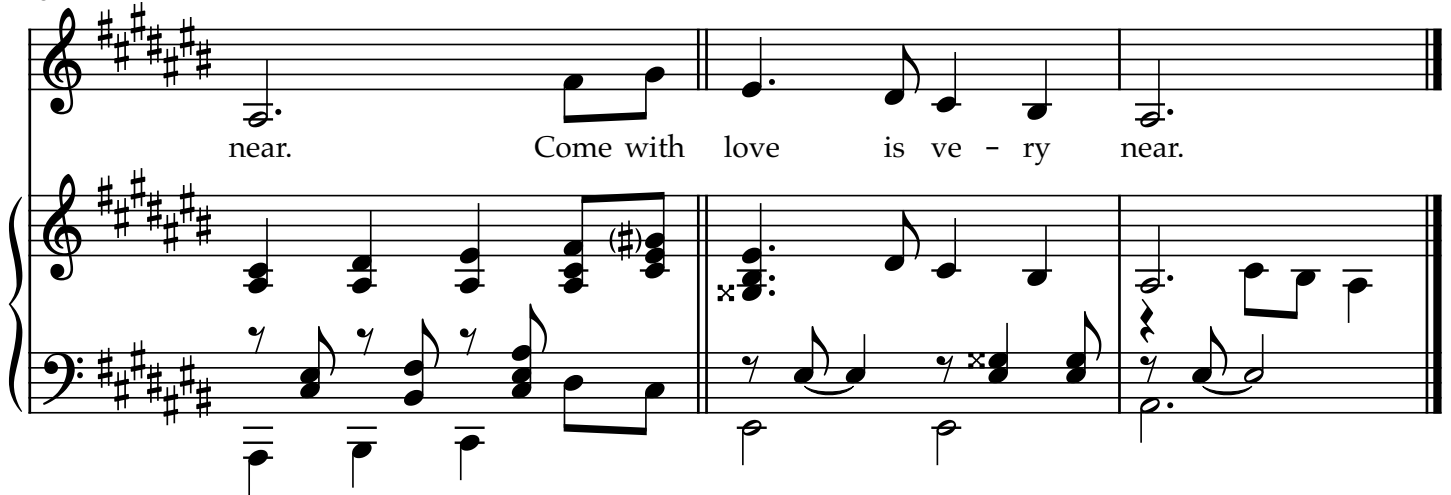
Come With Me - 4



D.S. al Coda

18

A#m B#dim A#m D#m E# A#m



near. Come with love is ve - ry near.

Come with Me

Andante ♩ = 84

Am

E

Am

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Dm

Am

E

Am

E

dark, light a can - dle with love. when it's dark, light a can - dle for
those that would tear us a - part. Light a can - dle and counter the

6

Am

Dm

Am

E

Am

Dm C

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with cour - age we'll face the day a - new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 F G C F E7

Come with me, let's shine the light, for in our hands lies hope to-

12 C Dm7 F G7 Am7 To Coda

lies hope to-night. Come with me, the path is clear: A land of
-night. Come with me, the path is clear: A land of

To Coda

Come With Me - 3

15

1. E Am E

2. E Am Bdim Am Dm

D.S. al Coda

hope is ve - ry near. We have peace is ve - ry near. Come with

19

E Am

love is ve - ry near.

Come with Me

Andante ♩ = 84

Abm

Eb

Abm

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

Dbm

Abm

Eb

Abm

Eb

dark, light a can-dle with love. those that would tear us a-part. when it's dark, light a can-dle for
Light a can-dle and count-er the

6

Abm

Dbm

Abm

Eb

me and for you. Light a can-dle; its light will see us
hate and the fear, and with cour-age we'll face the day a-

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

8

$\text{F}\flat$ $\text{G}\flat$ $\text{C}\flat$ $\text{F}\flat$

$\text{A}\flat\text{m}$ $\text{D}\flat\text{m}$ $\text{C}\flat$

Come with me, let's shine the light,

through. Come with me, let's shine the light, for in our

- new.

11

$\text{E}\flat 7$ $\text{C}\flat$ $\text{D}\flat\text{m} 7$

for in our hands lies hope to-night.

hands lies hope to - night. Come with

Come With Me - 3

13 F \flat G \flat 7 A \flat m7 To Coda

Come with me, the path is clear: A land of
me, the path is clear: A land of

15 1. E \flat A \flat m 2. E \flat

hope is ve - ry near. We have peace is ve - ry

Come With Me - 4



D.S. al Coda

18

A♭m B♭dim A♭m D♭m E♭ A♭m

near. Come with love is ve - ry near.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is 18. The score consists of three measures. The first measure has a vocal note on A♭4 and piano accompaniment. The second measure has a vocal note on B♭4 and piano accompaniment. The third measure has a vocal note on A♭4 and piano accompaniment. The lyrics are: 'near. Come with love is ve - ry near.'

Come with Me

Andante ♩ = 84

G#m

D#

G#m

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

C#m

G#m

D#

G#m

D#

dark, light a can - dle with love. when it's dark, light a can - dle for
those that would tear us a - part. Light a can - dle and count - er the

6

G#m

C#m

G#m

D#

G#m

C#m

B

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with cour - age we'll face the day a - new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

9

E F# B E

Come with me, let's shine the light,
me, let's shine the light, for in our

11

D#7 B C#m7

for in our hands lies hope to-night. Come with

Come With Me - 3

13 E F#7 G#m7 To Coda

Come with me, the path is clear: A land of

me, the path is clear: A land of

1. 2. D# G#m D#

15

hope is ve - ry near. We have peace is ve - ry

Come With Me - 4



D.S. al Coda

18

G#m A#dim G#m C#m D# G#m

The musical score is written for voice and piano. The key signature is D major (two sharps). The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef. The score is divided into three measures. The first measure contains the lyrics 'near.' and features a half note G#4 in the voice and a half note G#4 in the piano right hand. The second measure contains the lyrics 'Come with love is ve - ry' and features a half note A#4 in the voice and a half note A#4 in the piano right hand. The third measure contains the lyrics 'near.' and features a half note G#4 in the voice and a half note G#4 in the piano right hand. The piano left hand provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line.

Come with Me

Andante ♩ = 84

Gm

D

Gm

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

Cm

Gm

D

Gm

D

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a-part. Light a can-dle and count-er the

6

Gm

Cm

Gm

D

Gm

Cm

Bb

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a-new.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 Eb F Bb Eb

Come with me, let's shine the light,
me, let's shine the light, for in our

11 D7 Bb Cm7 Eb F7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14 To Coda

Gm7

the path is clear: A land of

clear: A land of

1. **D** **Gm** 2. **D** **Gm Adim Gm Cm** **D.S. al Coda**

15 hope is ve - ry near. We have peace is ve - ry near. Come with

19 **D** **Gm**

love is ve - ry near.

Come with Me

Andante ♩ = 84

F#m

C#

F#m

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

Bm

F#m

C#

F#m

C#

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a-part. Light a can-dle and count-er the

6

F#m

Bm

F#m

C#

F#m

Bm A

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a-new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9

D E A D C#7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

12

A Bm7 D E7 F#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of
-night. Come with me, the path is clear: A land of

To Coda

Come With Me - 3

15

1. C# F#m 2. C# F#m G#dim F#m Bm D.S. al Coda

hope is ve - ry near. We have peace is ve - ry near. Come with

19

C# F#m

love is ve - ry near.

Come with Me

Andante ♩ = 84

Fm

C

Fm

When it's dark, light a can-dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Bbm

Fm

C

Fm

C

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a - part. Light a can - dle and count-er the

6

Fm

Bbm

Fm

C

Fm

Bbm Ab

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a - new.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9 D \flat E \flat A \flat D \flat

Come with me, let's shine the light,
me, let's shine the light, for in our

11 C7 A \flat B \flat m7 D \flat E \flat 7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14 **Fm7** To Coda

the path is clear: A land of

clear: A land of

D.S. al Coda

15 **C Fm C Fm Gdim Fm Bbm**

1. hope is ve-ry near. We have peace is ve-ry near. Come with

2. hope is ve-ry near. We have peace is ve-ry near. Come with

19 **C Fm**

love is ve - ry near.

Come with Me

Andante ♩ = 84

Em

B

Em

When it's dark, light a can-dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Am

Em

B

Em

B

dark, light a can-dle with love. when it's dark, light a can-dle for
those that would tear us a - part. Light a can - dle and count-er the

6

Em

Am

Em

B

Em

Am G

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a - new.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

9 C D G C B7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

12 G Am7 C D7 Em7 To Coda

lies hope to-night. Come with me, the path is clear: A land of
-night. Come with me, the path is clear: A land of

Come With Me - 3

D.S. al Coda

15

1. B Em B Em F#dim Em Am

hope is ve-ry near. We have peace is ve-ry near. Come with

19

B Em

love is ve - ry near.

Come with Me

Andante ♩ = 84

E♭m

B♭

E♭m

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

A♭m

E♭m

B♭

E♭m

B♭

dark, light a can - dle with love. when it's dark, light a can - dle for
those that would tear us a - part. Light a can - dle and count - er the

6

E♭m

A♭m

E♭m

B♭

E♭m

A♭m G♭

me and for you. Light a can - dle; its light will see us through. Come with
hate and the fear, and with courage we'll face the day a - new.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9

C \flat D \flat G \flat C \flat

Come with me, let's shine the light,
me, let's shine the light, for in our

11

B \flat 7 G \flat A \flat m7 C \flat D \flat 7

for in our hands lies hope to-night. Come with me,
hands lies hope to-night. Come with me, the path is

Come With Me - 3

14 $E\flat m7$ To Coda

the path is clear: A land of
clear: A land of

D.S. al Coda

1. $B\flat$ $E\flat m$ 2. $B\flat$ $E\flat m$ $Fdim$ $E\flat m$ $A\flat m$

15

hope is ve-ry near. We have peace is ve-ry near. Come with

Φ 19 $B\flat$ $E\flat m$

love is ve - ry near.

Come with Me

Andante ♩ = 84

D#m

A#

D#m

When it's dark, light a can-dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

G#m

D#m

A#

D#m

A#

dark, light a can-dle with love. those that would tear us a - part. when it's dark, light a can-dle for
those that would tear us a - part. Light a can - dle and count-er the

6

D#m

G#m

D#m

A#

D#m

G#m F#

me and for you. Light a can-dle; its light will see us through. Come with
hate and the fear, and with cour-age we'll face the day a - new.

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

9

B C# F# B

Come with me, let's shine the light,
me, let's shine the light, for in our

11

A#7 F# G#m7

for in our hands lies hope to-night.
hands lies hope to - night. Come with

Come With Me - 3

13 B C#7 D#m7 To Coda

Come with me, the path is clear: A land of

me, the path is clear: A land of

15 1. A# D#m 2. A# D#m E#dim D#m G#m D.S. al Coda

hope is ve-ry near. We have peace is ve-ry near. Come with

19 A# D#m

love is ve - ry near.